

Risingholme rehearsal Schedule 5 March to 2 April 2026

March 5

Sectionals. Strings Kellaway Bar. Woodwind Sports Bar. Brass Top West.

9.45-10.45 Woodwinds and Horns plus Simon to conduct Strauss Serenade

9.45-10.45 Strings Samuel Barber Adagio with Amandine and Philip to conduct

9.45 -10.45 Locke's 'Musick for His Majesty's Saggybutts' also Ring Round the Moon if time permits.

10.45 Morning Tea

11.00- noon Strings continue working on their own on Dvorak's Dances, especially movements 1 and 2

11.00-noon Woodwind on Ring Round the Moon, then Rimmer and Shostakovich if time. Philip to conduct

11.00-noon Brass, Horns and percussion (if available) work on Copland Fanfare for the Common Man, Shostakovich. Simon to conduct

March 12

9.45 Song of Japan

10.00 Shostakovich Festive Overture

10.25 Rimmer letters C to K

10.45 Tea Break

11.00 Ring Round the Moon movts 1, 2, 4

11.30 Ring Round the Moon movts 3 and 5

11.45 Rimmer A-C, K to end.

March 19

9.45 Dvorak all three movements.

10.10 Farquhar all five movements

10.35 Rimmer

10.50 Shostakovich

11.00 Break

11.15 AGM

March 26

(if downstairs rooms are not available, we will swap with the April 2nd schedule)

Sectionals. Strings Kellaway Bar. Woodwind Sports Bar. Brass Top West.

9.45-10.45 Woodwinds and Horns plus Simon to conduct Strauss Serenade

9.45-10.45 Strings Samuel Barber Adagio with Amandine and Philip to conduct

9.45 -10.45 Locke's 'Musick for His Majesty's Saggybutts' and anything else needing rehearsing

10.45 Morning Tea

11.00- noon Strings continue working on their own

11.00-noon Woodwind working on their own Philip to conduct

11.00-noon Brass, Horns and percussion working on their own. Simon to conduct

April 2

Play through everything in possible concert order:

9.45 Copland Fanfare for the Common Man 3'30" 4331 timp, 2 perc. 4'

9.55 Waitaki Reflections John Rimmer piccolo, 2 flutes, 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 3 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, 2 percussion, strings 9'

10.10 A Song for Japan by Steven Verheist 6' Solo tenor horn, 1111;1100; timp+ glock.

Strauss Wind Serenade 9' 2222;4000;-; contra bassoon or double bass or tuba.

10.20 Farquhar Ring Round the Moon (1)2222;4230;perc;strs 15'

10.45 Morning Tea

11.00 Festive Overture Shostakovich 7'

11.15 Barber Adagio for Strings 10'

11.25 Matthew Locke 'Music for His Majesty's Sackbuts and Cornetts for 3 trumpets, 3 trombones and tuba. 8'

11.40 Dvorak Slavonic Dances Op 46 Nos 1,2,8 2222;423; timp and 1 perc. 13'

12.00 END OF TERM 1