

Risingholme rehearsal Schedule 21 May to 4 June 2026

NOTE: the Sunday June 7 rehearsal has been cancelled.

May 21

9.45 Dvorak Slavonic Dances 1 and 2
10.45 Break
11.00 Dvorak Slavonic Dnce No.8
11.30 Song of Japan
11.40 Woodwind, Horns, double bass (Helen) Strauss Wind Serenade
12.10 end

May 28

9.45 Farquhar Ring Round the Moon
10.45 break
11.00 Rimmer Waitaki Reflections
11.30 Song of Japan.
11.40 Strings only Samuel Barber Adagio
12.10 End

June 4

9.45 Rimmer Waitaki Reflections - run.
9.15 Dvorak Dances 1,2,8 run
10.45 Break
11.00 Farquhar run
11.30 Fanfare for the Common Man Brass, Horns, percussion
11.40 Locke Saggybutts brass only

There are only two more Thursday rehearsals to go until the concert.

Playing Order for Moon in June concert.

Copland Fanfare for the Common Man 3'30' 4331 timp, 2 perc. 4'
Waitaki Reflections John Rimmer piccolo, 2222;4331;timp 2perc;strs 9'
Strauss Wind Serenade 2222;4000;-; double bass 9'
Farquhar Ring Round the Moon (1)2222;4230;perc;strs 15'
INTERVAL
A Song for Japan by Steven Verheist 6' Solo tenor horn, 1111;1100; timp+ glock.
Barber Adagio for Strings 10'
Matthew Locke 'Music for His Majesty's Sackbuts and Cornetts for 3 trumpets, 3 trombones, tuba. 8'
Dvorak Slavonic Dances Op 46 Nos 1,2,8 2222;423; timp and 1 perc. 13'

The repertoire for the Retirement Village and Hophepa Concerts will definitely include:

Copland Fanfare for the Common Man 4';
Farquhar Ring Round the Moon 15';
A Song for Japan by Steven Verheist 6';
Dvorak Slavonic Dances Op 46 Nos 1,2,8 13'

and the best received in the Moon in June concert of nine minutes from the following.

Waitaki Reflections John Rimmer
Barber Adagio for Strings
Matthew Locke 'Music for His Majesty's Sackbuts and Cornetts
Strauss Wind Serenade