

Risingholme rehearsal Schedule 11 June to 2 July 2026

June 11

9.40 Strings only Samuel Barber

10.05 Everyone for Rimmer piece

10.15 Dvorak Dance 1 letter N (bar 202) to end

10.25 Dvorak Dance 2 play through all

10.40 Dvorak Dance 8 Letter K (bar 84) to end.

10.45 Break (**Shift to the mezanine at 10.55 as the brass have their section**)

10.55 Trumpets and Trombones Locke's Saggybutts

11.15 Farquhar Tango Beginning to letter C

11.20 Farquhar Waltz B to 4 bars after C; G to I.

11.25 Farquhar Two step letter D to DC al fine

11.30 Farquhar Introduction and Waltz Letters B to D first time

11.35 Farquhar Finale II the way through Strings can go home

11.40 Copland Fanfare for Common Man Trumpets Trombones and percussion can go home

11.45 Strauss - woodwinds, horns, Helen.

12.10 finish

June 18

Run through in concert order

9.45 Copland Fanfare for the Common Man 3'30' 4331 timp, 2 perc. 4'

9.50 Waitaki Reflections John Rimmer piccolo, 2222;4331;timp 2perc;strs 9'

10.05 Strauss Wind Serenade 2222;4000;-; double bass 9'

10.20 Farquhar Ring Round the Moon (1)2222;4230;perc;strs 15'

10.45 Tea Break

11.00 A Song for Japan by Steven Verheist 6' Solo tenor horn, 1111;1100; timp+ glock.

11.10 Barber Adagio for Strings 10'

11.25 Matthew Locke 'Music for His Majesty's Sackbuts and Cornetts for 3 trumpets, 3 trombones, tuba. 8'

11.40 Dvorak Slavonic Dances Op 46 Nos 1,2,8 2222;423; timp and 1 perc. 13'

June 21 Concert at Woolston Club Sports Bar

12.00 arrive and set up

12.30 Top and Tail through all the pieces

1.30 Break

2.00 Concert

4.00 End, no afternoon tea this time as the Woolston Club facilities will be open

June 28 Retirement Village Concert at Woolston Club Sparts Bar

9.15 Arrive and help set up, especially percussion instruments.

9.45 Run through selections of the programme by way of a warmup

10.30 Break, BYO morning tea

11.00 Concert begins with the following repertoire:

Copland Fanfare for the Common Man 4’;

Farquhar Ring Round the Moon 15’;

A Song for Japan by Steven Verheist 6’ ;

Barber or Locke or Strauss, the best performed from the Sunday concert

Dvorak Slavonic Dances Op 46 Nos 1,2,8 13’

July 2 Hohepa Hall Concert 23 Barrington St

9.15 Arrive and help set up. No parking on site.

9.45 Warmup with a selection of the pieces

10.30 Break, BYO morning tea

11.00 Concert begins with the same repertoire as the Retirement Village concert.